· UNIVERSAL-EDITION ·

№ 1625

JENSEN

DREI KLAVIERSTÜCKE

ZU VIER HÄNDEN

3 MORCEAUX à 4 MAINS

3 PIECES, PIANO DUET

OP. 18

DR. W. KIENZL

ADOLF JENSEN

KLAVIER-KOMPOSITIONEN

ZU

VIER HÄNDEN

OP. 18. DREI STÜCKE
" 43. IDYLLEN
" 45. HOCHZEITSMUSIK
" 59. ABENDMUSIK

OP. 60. LEBENSBILDER
" 62. SILHOUETTEN
" 65. ZWEI STÜCKE

REVIDIERT VON

Dr. WILH. KIENZL

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN. — LEIPZIG.

Scherzo.

Ad. Jensen, Op. 18.
(1837-1879.)

Lebhaft.

1.

Secondo.

Druckerei-und Verlags-Aktiengesellschaft vorm. R.v. Waldheim - Jos. Eberle & Co.

U. E. 1625. V. A. 3252.

599875

Scherzo.

Ad. Jensen, Op. 18.
(1837–1879.)

Lebhaft.

1.

Primo.

f *mf* *cresc.* *f* **1** *mf* *mf* *mf* *p* *cresc.*

4

2

Ped.

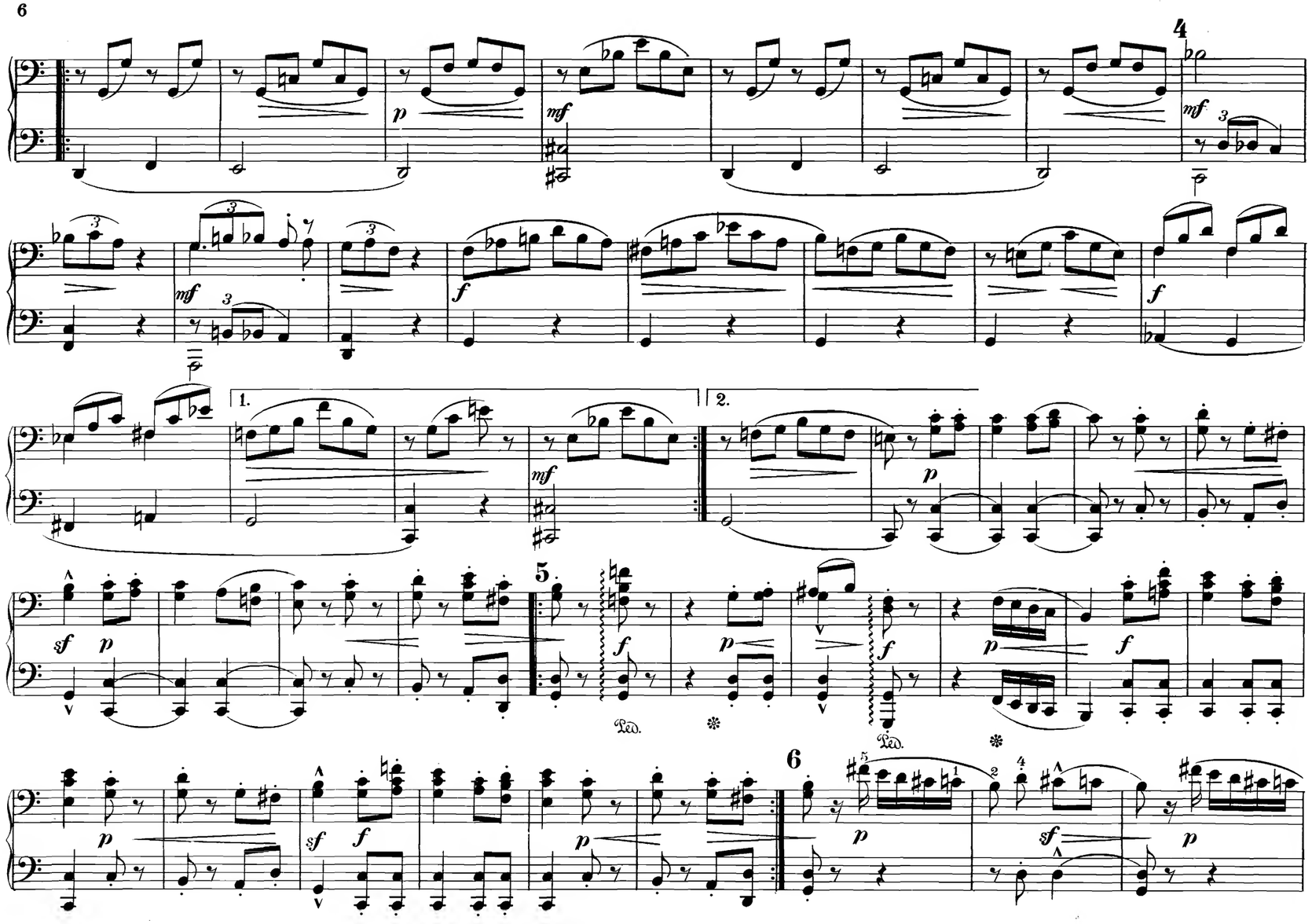
3 Trio.

1.

2.

2

3
Trio.


4
1.
2.
5
6
Ped.
Ped.

4

1.

2.

5

6

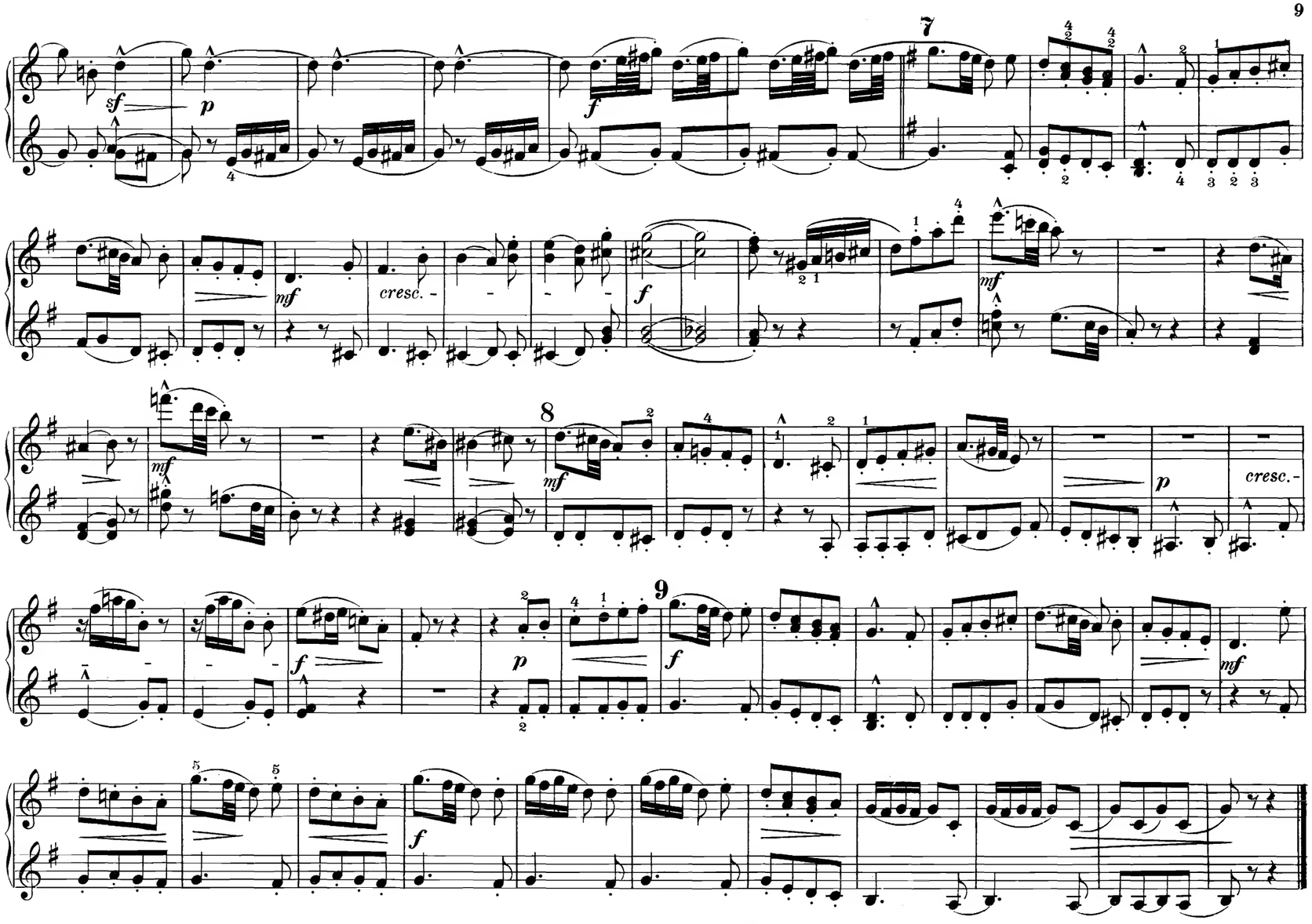
8

7

8

9

U. E. 1625. V. A. 3252.


7
8
9
sf
p
f
mf
cresc.
mf
f
mf
mf
p
cresc.
f
p
f
mf
f

WIEGENLIED.

In zarter, ruhig gleitender Bewegung.

2.

pp

Ped. *Mit Verschiebung.*

Ped. Ped.

Ped. Ped. Ped. *mf* Ped.

f *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. ✻ Ped. Ped. ✻ Ped. ✻

WIEGENLIED.

2.

In zarter, ruhig gleitender Bewegung.

pp

mf

f

p

pp

abnehmend

U. E. 1625. V. A. 3252.

1

p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

2 1

mf

Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped.

1

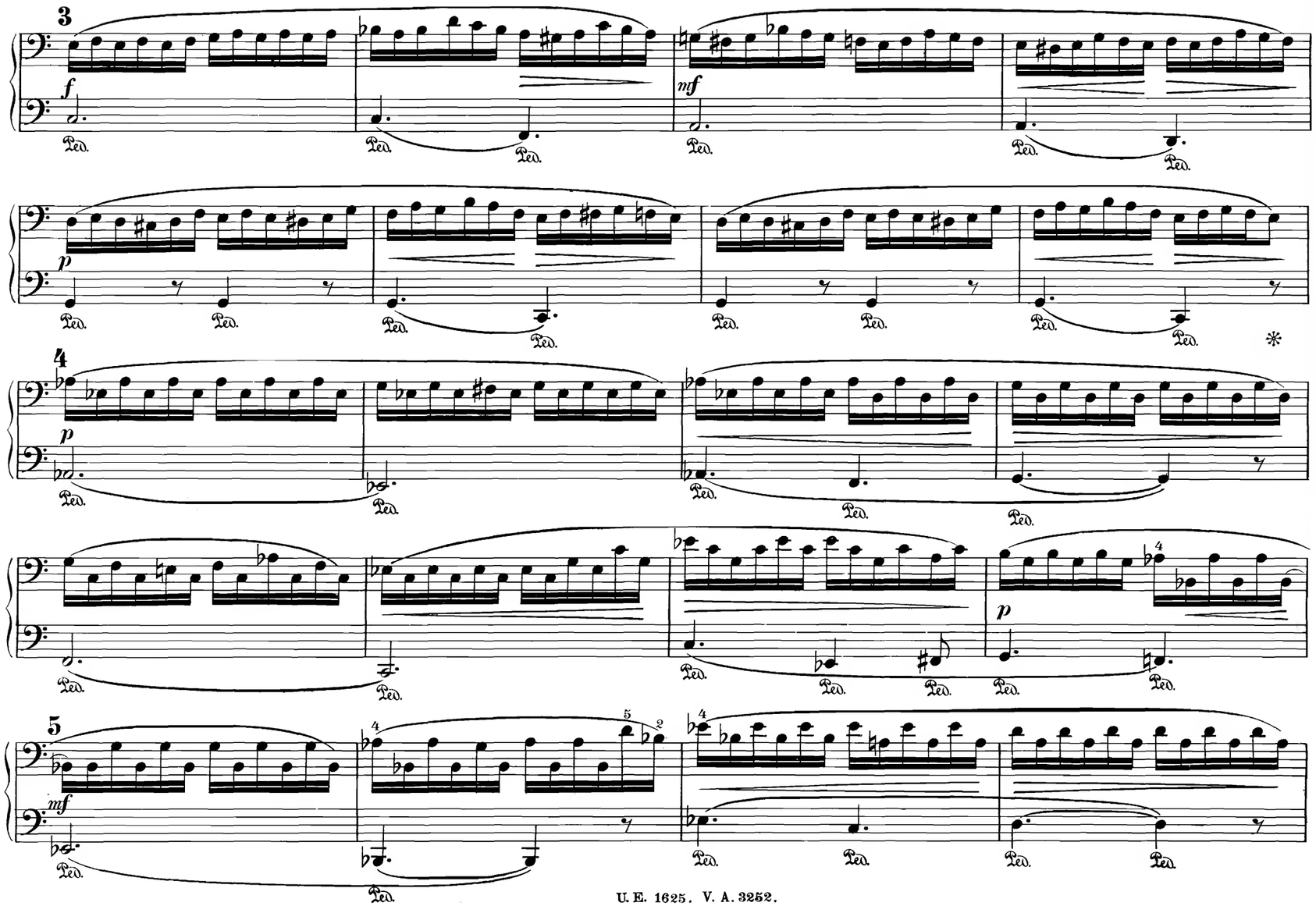
die Melodie hervortretend

p

2

mf

mf


3
f
mf
p
4
p
5
mf
Ped.

3

f

mf

p

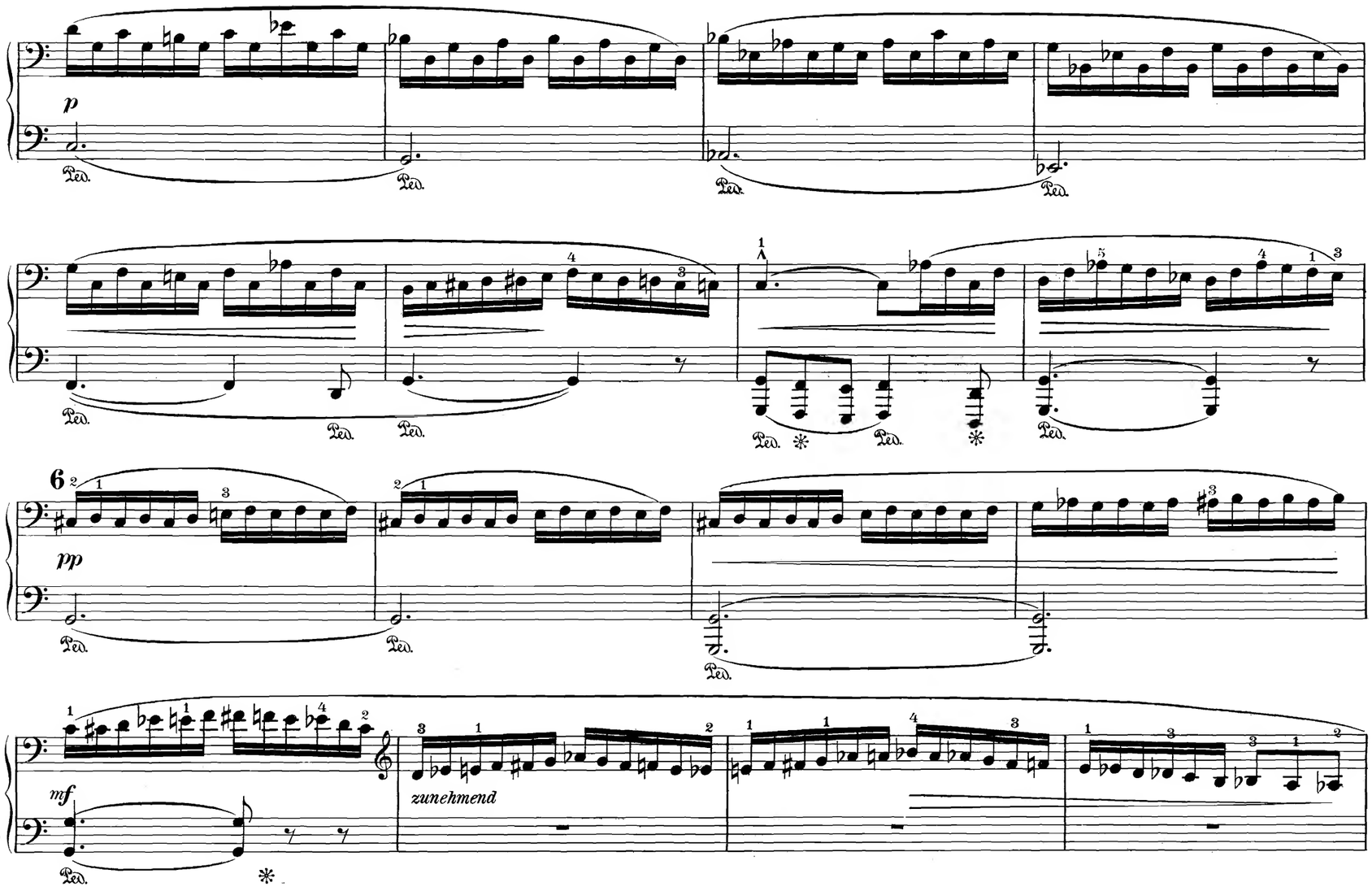
4

p

p

5

mf


p
Ped.
6
pp
mf
zunehmend

p

pp

6

mf

zunehmend

7

p

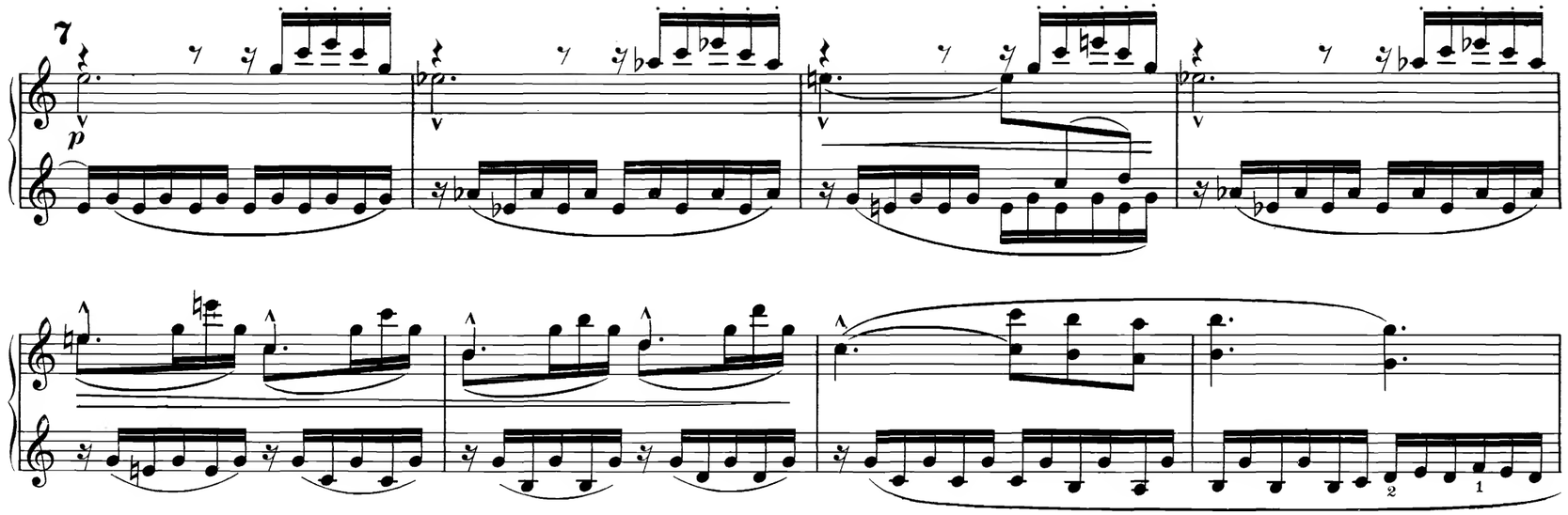
Ped. Ped. Ped. Ped.

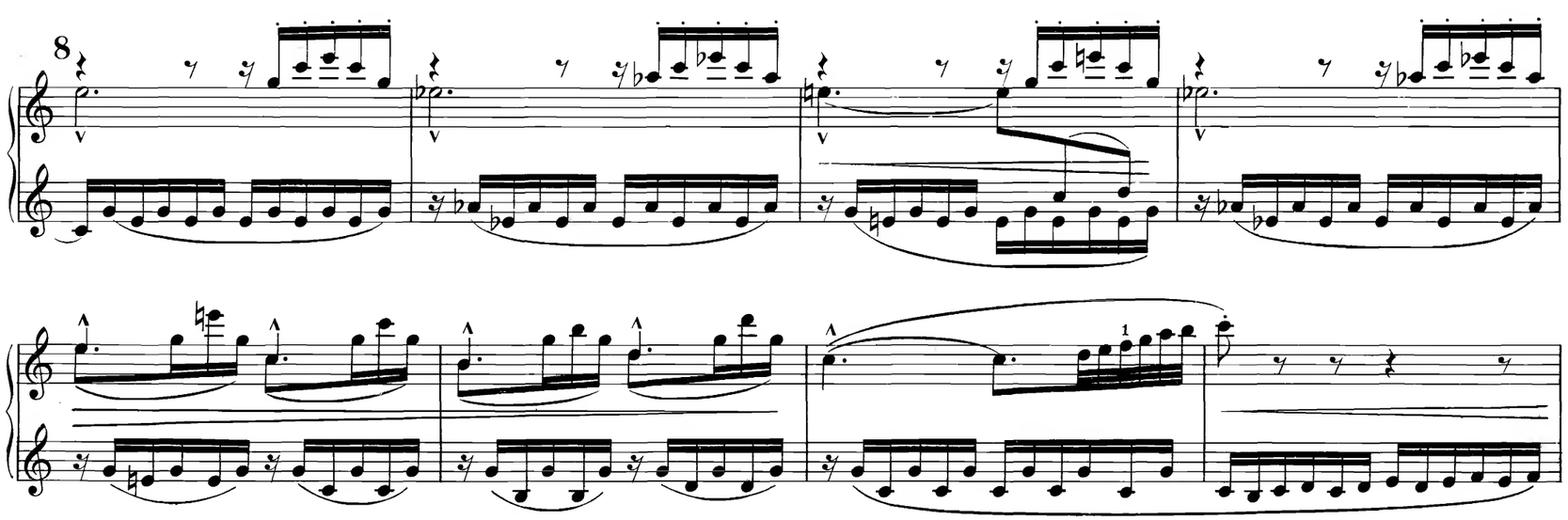
Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *


7
p
2
1


8
1

9

mf

Ped. Ped. Ped. Ped. *

mf

Ped. Ped. Ped. Ped. *

10

f

Ped. Ped. Ped.

mf

Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

11

Ped. Ped. *

p

Ped. *

9

mf

mf

10

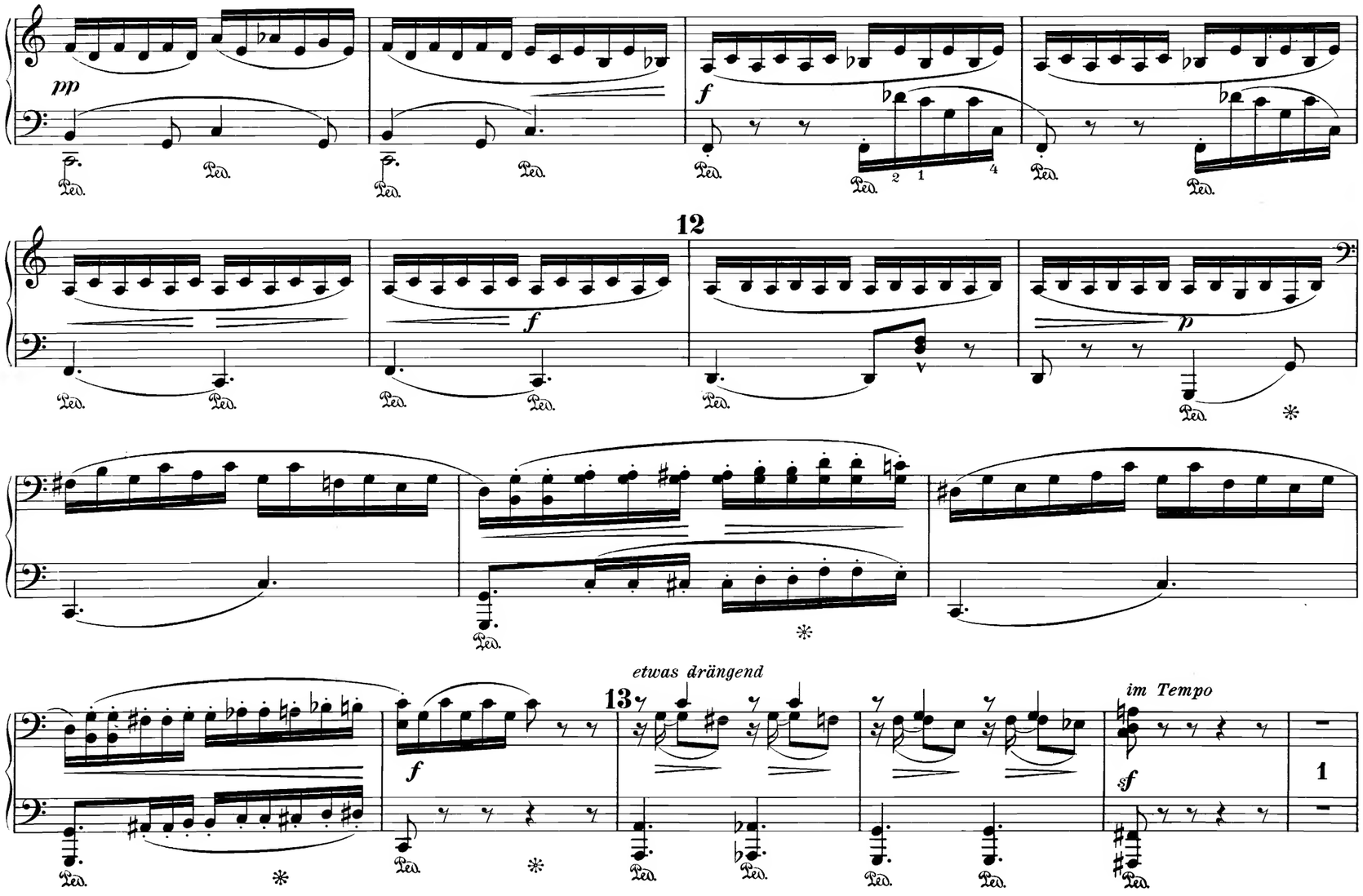
f

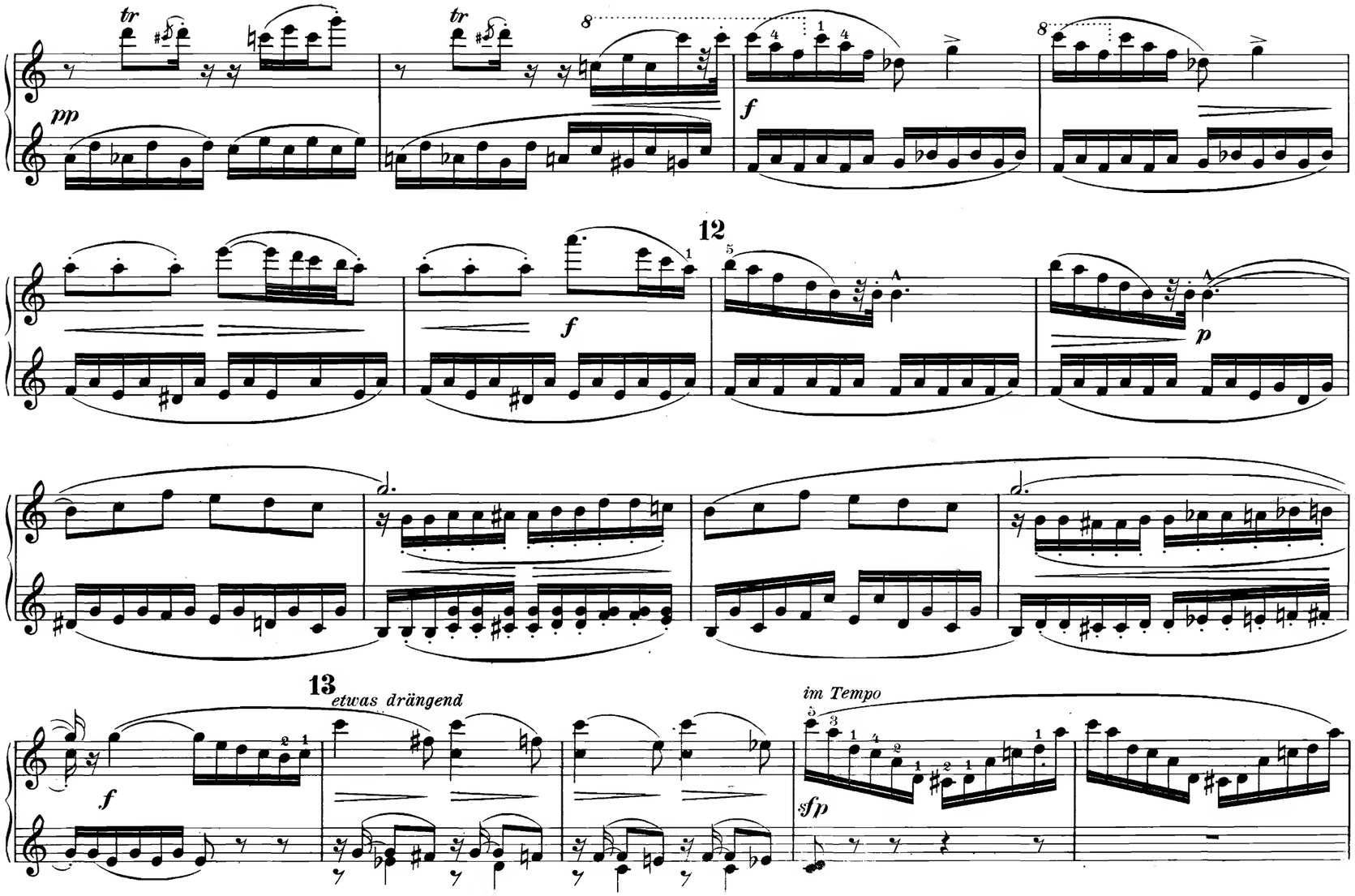
mf

p

11

p


pp
f
12
p
etwas drängend
13
im Tempo
sf
1


tr
pp
f
12
p
13
etwas drängend
im Tempo
sfp

p

14 *leidenschaftlich*

mf *anschwellend* *pp*

15 *sehr leise bis zum Schluß*

pp *ppp*

14 *leidenschaftlich*

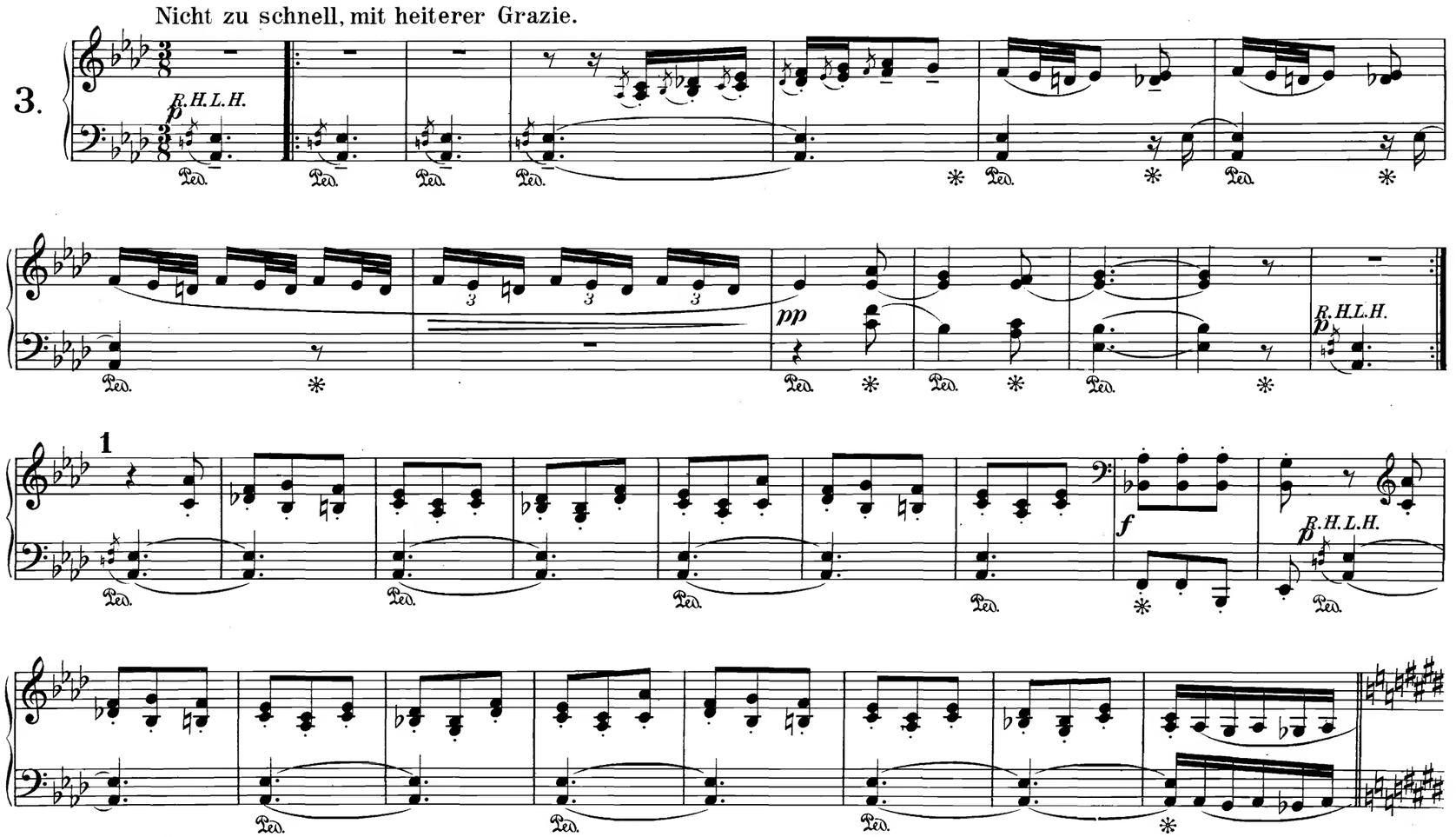
p *mf* *anschwellend* *pp*

15 *sehr leise bis zum Schluß* *pp* *ppp*

PASTORALE.

Nicht zu schnell, mit heiterer Grazie.

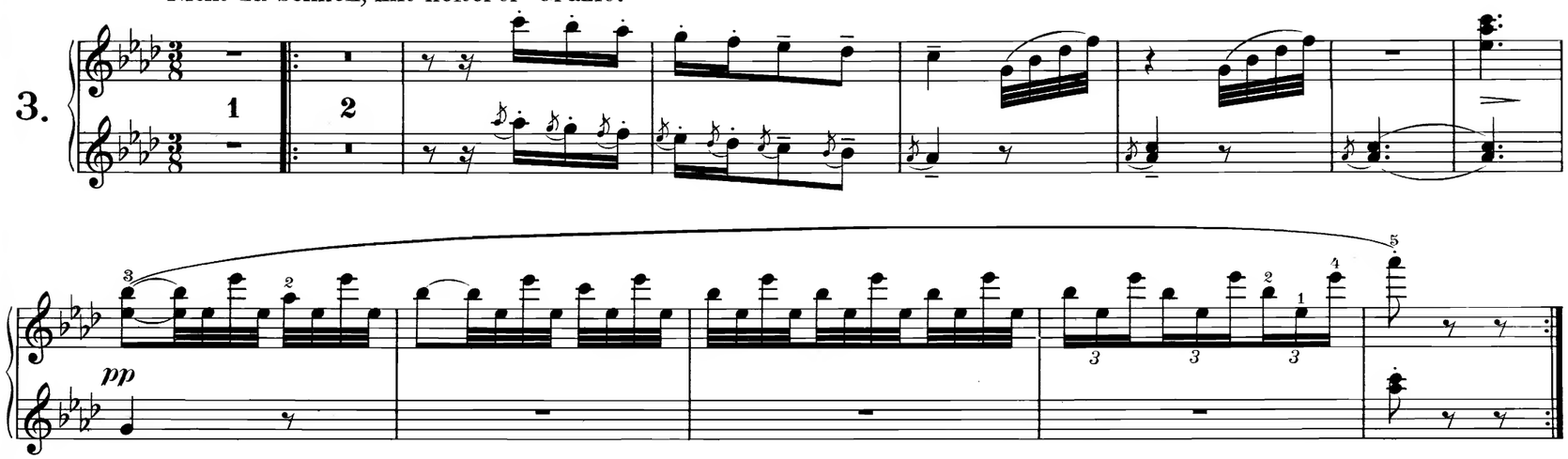
3.

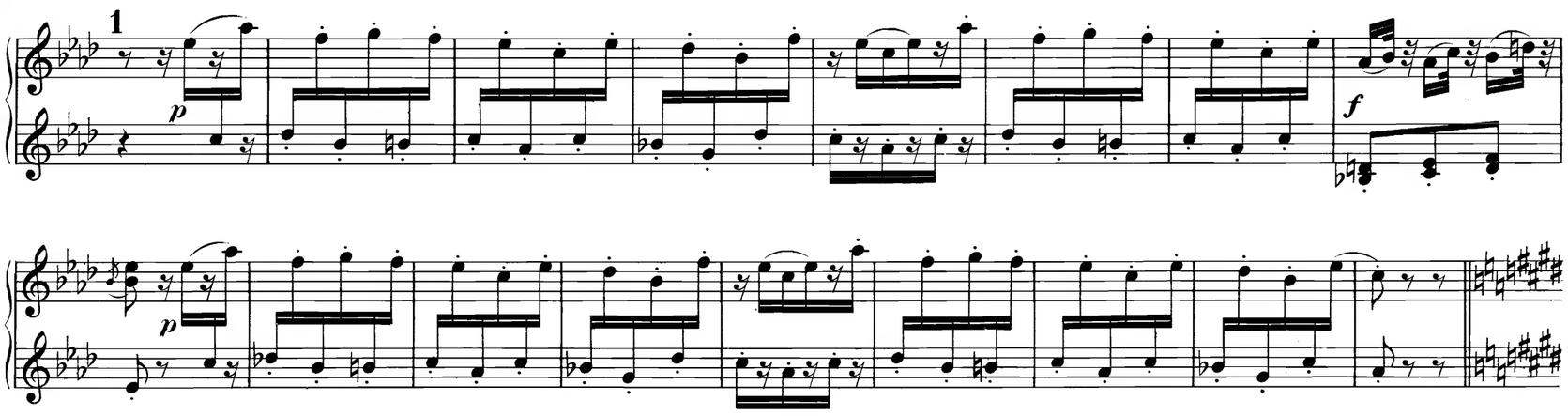


PASTORALE.

Nicht zu schnell, mit heiterer Grazie.

3.





2

f

Ped.

3

sf *mf*

Ped. Ped. Ped.

4

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

f

5

ff

Ped. ✻ Ped. Ped. Ped. ✻ Ped. Ped. Ped. ✻

2

f

mf

3

4

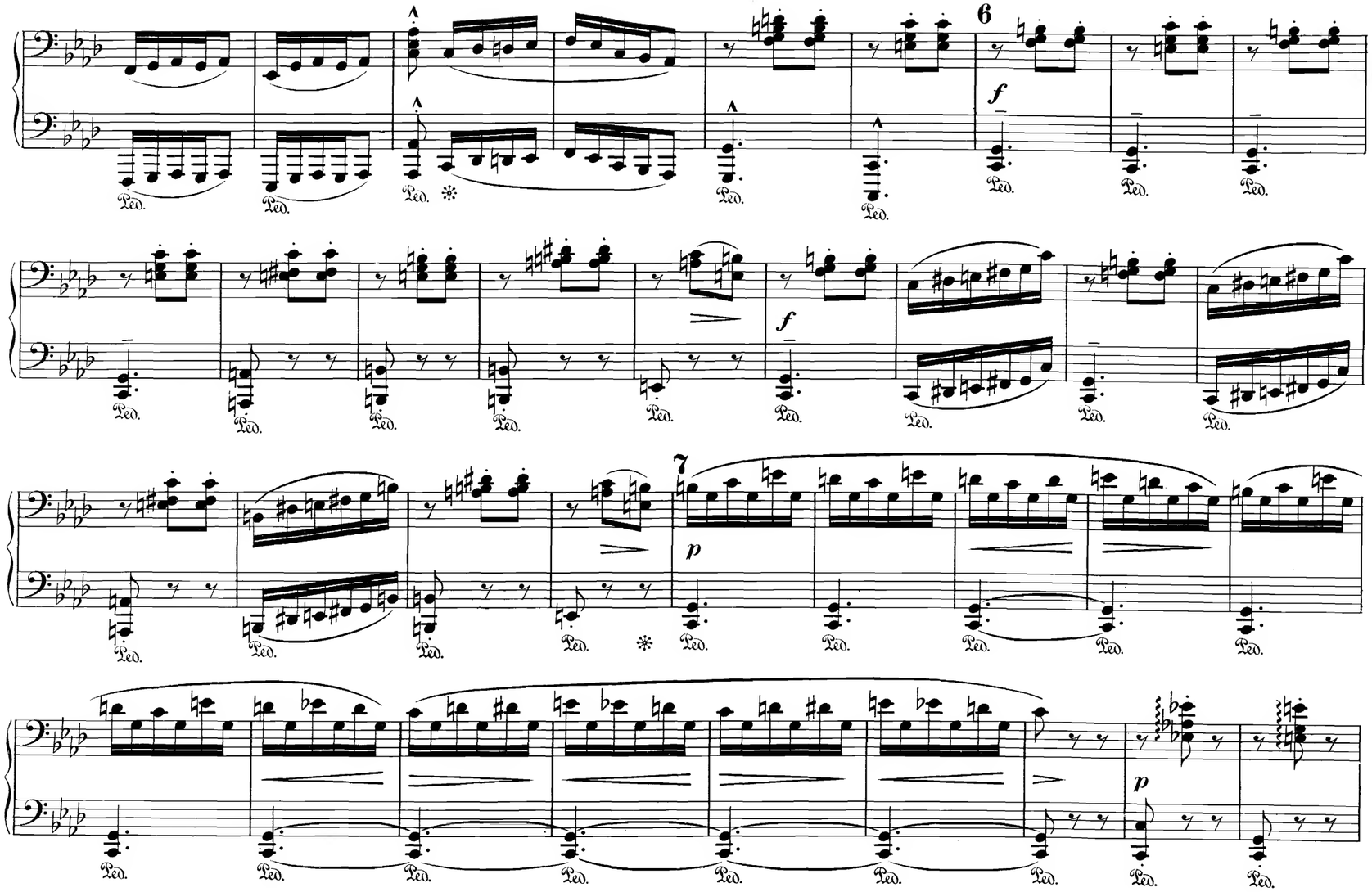
p

mf

f

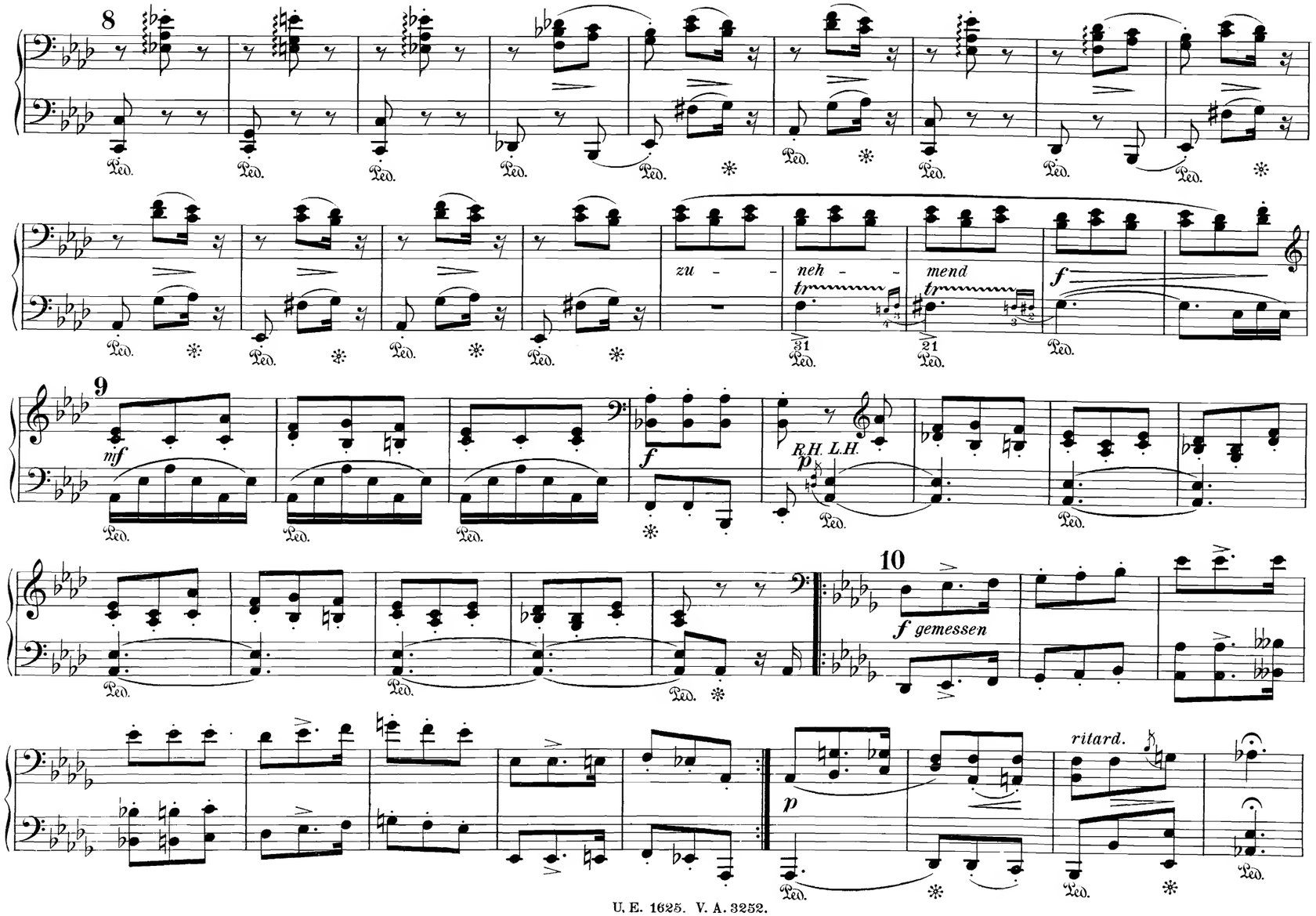
5

ff


6
7
f
p
Ped.
✻

6

7


8
zu - neh - mend
f
9
mf
f
R.H. L.H.
p
10
f gemessen
p
ritard.

8

zu - - neh - - mend

9

f *mf* *f* *p*

10

f gemessen

p *ritard.*

11 *im Tempo*

p

12

pp sehr zart

13

pp

bestimmt

pp

14

pp

11 *im Tempo*

p

12

pp sehr zart

13

pp bestimmt

5

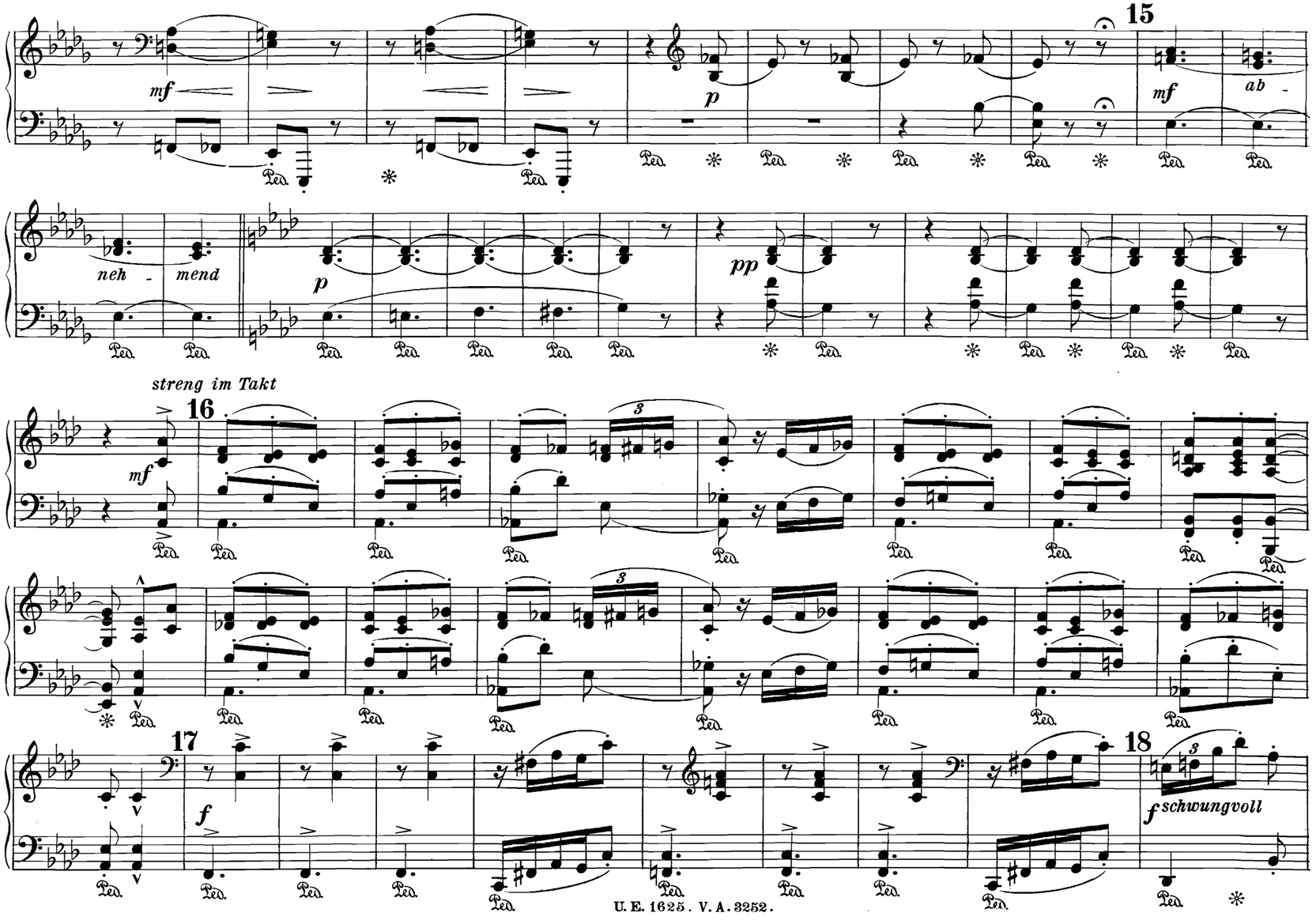
pp

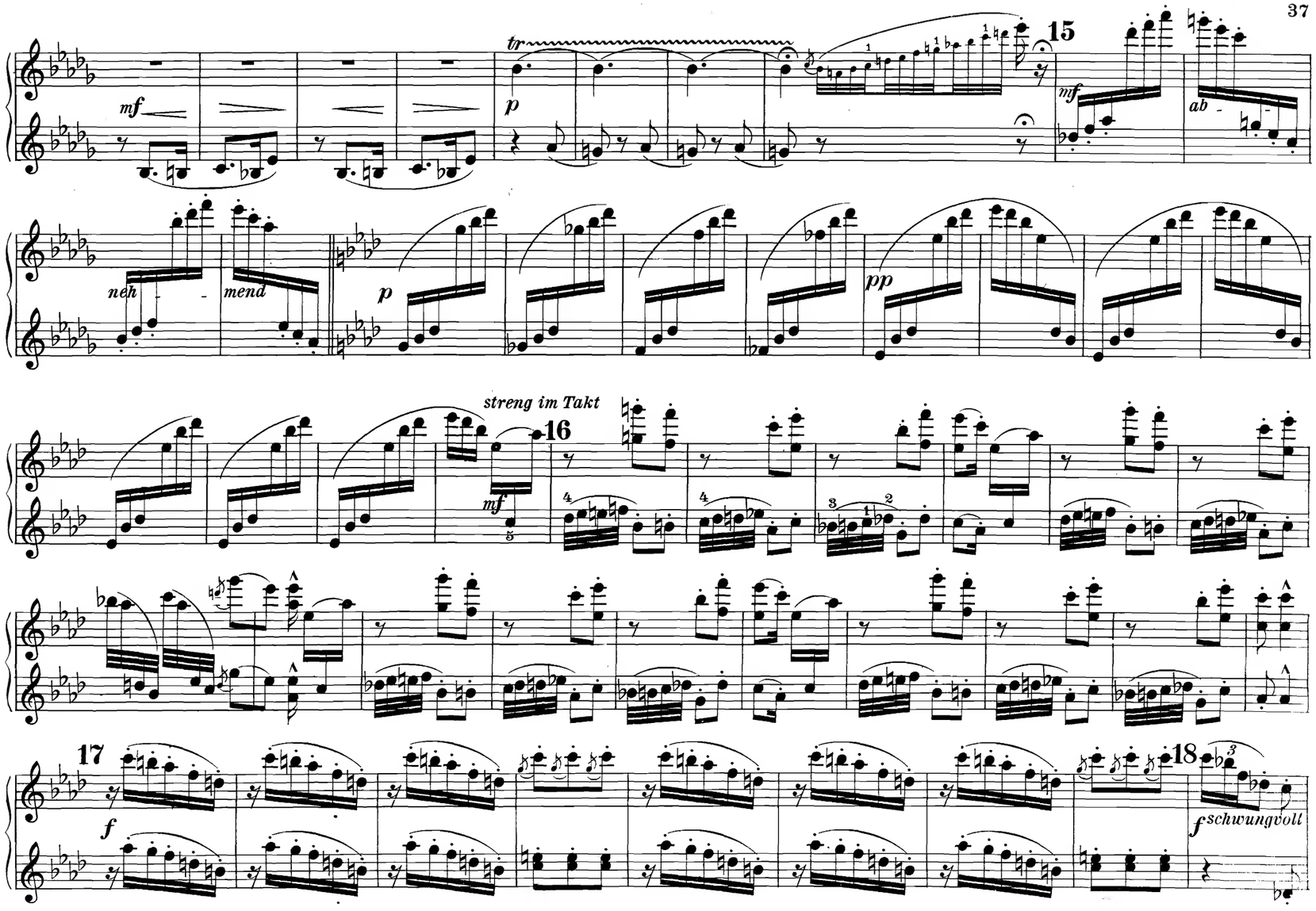
14

34

tr

pp


15
mf
p
mf
ab -
neh - mend
p
pp
streng im Takt
16
mf
17
f
18
f schwungvoll


mf
tr
p
15
mf
ab
neh
mend
p
pp
streng im Takt
16
mf
17
f
18
f schwungvoll

19

20

21

kräftig zunehmend

p einfach

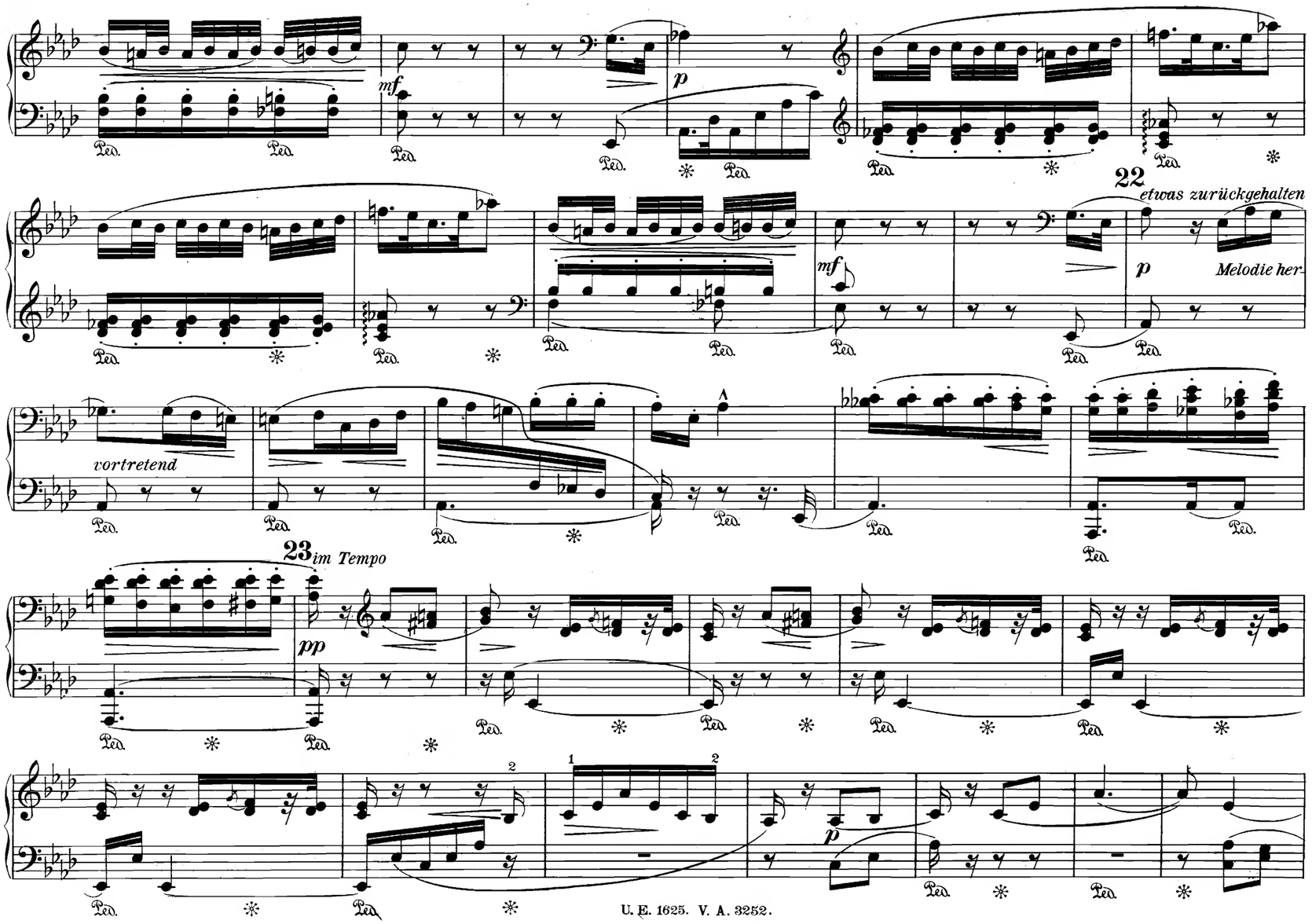
19

20

21

kräftig zunehmend

einfach


mf
p
22
etwas zurückgehalten
Melodie her-
vortretend
23
im Tempo
pp

mf *p*

22 *etwas zurückgehalten*

mf *p*

tr *tr*

23 *im Tempo*

pp

p

24

pp

25

so leise und zart als möglich

rfz *pp*

26

rfz *ppp*

ff

Ped. ✻

24

pp

25 *so leise und zart als möglich*

pp

26

ppp

ff